

"BRINGIN' HOME THE BACON"BUFFALO BILL, JR. #4CAST

BILL WINTON . . . . .	.BUFFALO BILL, JR.
Nancy Norton . . . . .	.Jean Arthur
Joe Breed . . . . .	.Bert Lindley
Judge Simpson . . . . .	.Lafe McKee
Noel Simms . . . . .	.George Marion
Jim Allen . . . . .	.Wilbur F. McGough
Rastus . . . . .	.Victor King
Berthy Barnathy . . . . .	.Laura Miskin
The Bonita . . . . .	.Frank Ellis
Direction . . . . .	.Richard Thrope
Story . . . . .	.Christopher C. Booth
Presented by . . . . .	.W.T. Lackey and Lester F. Scott, Jr.
Produced by . . . . .	.Action Pictures, Inc.

(NOTE: "BRINGIN' HOME THE BACON" is adapted from the Christopher C. Booth story, "BUCKING THE BIG FOUR", published in the Western Story Magazine.)

Synopsis

Bill Winton and his ever constant follower, Rastus, are as lacking in energy as the rest of Rock City's citizens, with the result that Bill's nearby ranch is dwindling into decay, and he is taken to task for it in a sound lecture by an old friend of his dad's.

Jim Allen, Rock City's sheriff, whose boisterous conduct and drunkenness has caused him to be looked upon as an unfavorable candidate for the approaching election, the political powers consisting largely of Joe Breed, decide to put Bill Winton, whom they believe would be easily handled, on the sheriff ticket as nominee.

Bill, entering the grocery store, which is the City Hall of Rock City, is told by the political men of their plans. He declines to run for the nomination of sheriff as it is too much trouble and would interfere with his shiftless manner of living, and leaves.

As he walks up the street, a pretty girl in a buckboard is coming into town. Bill watches her, and as he does so, Jim Allen, the sheriff, comes up behind him and insinuates he is trying to get the nomination for sheriff. The sheriff in a drunken manner, continues to taunt Bill, to which Bill pays little attention, until Nancy Norton, the girl in the buckboard, calls Bill a coward. Sheriff reaches for his gun, and Bill, after taking it away from him, turns him over his knee and spansks him with it, while Rastus stands nearby, cheering.

Bill and Rastus leave and go to his ranch. He decides he must change his mode of living. He orders things straightened up and his cattle taken care of. He displays for the first time ambition and energy.

Bill on his way to visit the homesteaders, who lived at a nearby watering hole, meets Nancy Norton, one of the homesteaders, in the road, crying. After being questioned, she tells Bill a masked man took her team away from her, which she was driving. Bill having passed the buckboard as he was riding along, turns his horse back, and overtakes the buckboard which is driven by none other than Jim Allen, the sheriff, by chasing him in a wild ride and finally jumping into the buckboard from an overhanging bank, the team runs away while the fight is going on in the wagon whereupon the buckboard runs over a sheer bank with the fight still going on and continues on to the town. Bill after whipping the sheriff, returns the buckboard to Nancy, takes her home, and returns to Rock City.

Bill spurred into a new mode of living by the events of the last few days, arrives at Rock City, tells Joe Breed he is going to run for sheriff. Breed tells him he is too late that they have decided on another man, whereupon Bill tells him he will run on his own ticket, and walks out leaving them to wonder.

Breed and his associates devise a scheme, after first making the fact public that if Bill does not meet a note that they hold on his ranch which is soon to become due, they will foreclose, thus putting him in a position so it would appear that he would be badly pressed for money.

Bill and Rastus riding along the road, is roped from his saddle by three men, handcuffed and taken to a cabin where Breed and a couple of his men are waiting for him. He is then informed that the stage from Blue Falls is going to be held up by a man wearing his clothes. He will then be branded as an outlaw and thus forced out of the race for sheriff. One of the men, after putting on Bill's clothes starts out to meet the stage. Bill, feigning hunger, is allowed to sit at the table and eat, while the men guarding him play cards. Watching his chance, he picks up the pepper cellar, throws pepper into their eyes, blinding them and escapes.

He rides out and sees the stage being held up in the distance. Bill arriving at the scene, just as the fellow wearing his clothes is riding away, the driver tells him the bandit has escaped with the money. Bill overtakes the bandit, but is wounded in the shoulder. Bill throws his lariat and drags the bandit from his horse, just as he is about to fire a second time, and throws half hitches in a very deft manner with his one unwounded arm, about the bandit thus securing him temporarily. The stage driver comes into the scene as Bill, weak from the bullet wound, falls from his feet. Stage driver takes charge of bandit.

Bill, recovering from the bullet wound, is nursed back to health by Nancy, and upon recovering consciousness is presented with the sheriff badge by her. He having been elected by an overwhelming majority.

A reasonable time later, the title reads and we fade out on Bill and Nancy walking along, Bill having someone by the hand, which as the group goes into the picture, proves to be three young chips off the old block, like steps in size, each a little duplicate of Bill, even to the detail of a large sheriff badge.

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Photoplay (279 clippings)

✓ From the story BUCKING THE BIG FOUR by  
Christopher B. Booth

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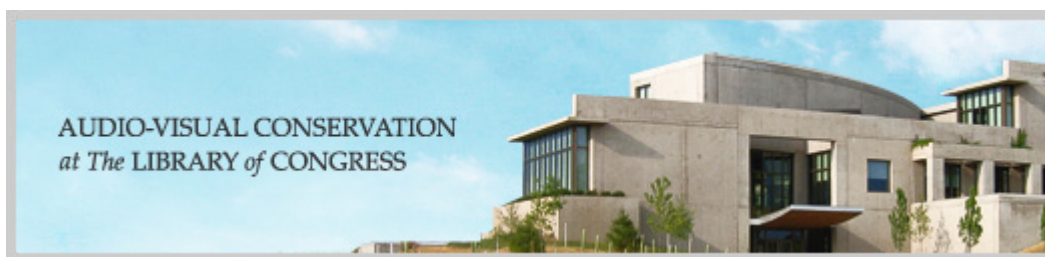
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